

James Reeder

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statement

My work is comprised of small diorama-like constructions, photographs of these constructions in progress, and drawings incorporated into the constructions. I use scale and distance to manipulate the point-of-view.

My photographs and constructions are about my relationship to people and the places where I live and to daily experience and memories. These miniature narratives are placed within the context of man-made structures of colossal proportion and scientific explanations of natural phenomena. Like memory, my constructions and photographs reduce these colossal and long-enduring structures to fragile and transitory symbols.